



# SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

## UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytic s	Gen
Tick ✓									

<b>Name of the Department</b>	Symbiosis Centre for Liberal Arts
<b>Name of Head of Department</b>	Prof.Dr.Hilda David
<b>Title of the Course</b>	Literature and gender
<b>Course Code</b>	LL03
<b>Type of Course (New / Revised)</b>	New
<b>Number of Credits</b>	3

<b>Course Outcomes</b>
CO1 : Define the issues of gender, patriarchy, sexism etc. through the study of literary work
CO 2: Classify a perspective on culture and tradition from the margins of society.
CO3: Explain the intersection of gender with other structures of power.
CO 4: Connect Gender with fiction,drama etc.

DETAILS OF SYLLABUS		
UNIT NUMBER	DETAILS	NUMBER OF LECTURES



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1	<p>Introductory Concepts</p> <ul style="list-style-type: none"> <li>Gender, patriarchy, Feminism, Violence, Self and other Culture, Society, Power, Agency, Autonomy sexism.</li> <li>The intellectual Background</li> <li>History of Thought</li> <li>Beginnings of the movement</li> </ul>	2
2	<p>Selections From:</p> <ul style="list-style-type: none"> <li>"Vindication of the Rights of Woman", -- Mary Wollstonecraft</li> <li>"The Subjugation of Women" --- John Stuart Mill</li> <li>The Second Sex -- Simone de Beauvoir</li> <li>"A Room of One's Own" -- Virginia Woolf</li> </ul>	8
3	<p>Fiction:</p> <ol style="list-style-type: none"> <li>Pride &amp; Prejudice – Jane Austen Reading, discussion ,</li> <li>Filmed version of the novel &amp; Jane Austen biopic To The Lighthouse – Virginia Woolf Reading, discussion &amp; Film clips.</li> <li>The Bluest Eye – Toni Morrison Reading,&amp; discussion</li> </ol>	10
4	<p>Short story / Prose writings</p> <ol style="list-style-type: none"> <li>Galpa Guchchha – -Rabindranath Tagore Ed. Sukanta Chaudhuri</li> <li>Nirbachita Column --- Taslima Nasren</li> </ol> <p>The Yellow Wall Paper -- Charlotte Perkins Gilman -- audio version</p>	4
5	<p>Elements of Drama</p> <ol style="list-style-type: none"> <li>Antigone -- Sophocles. Play reading &amp; Film clips</li> <li>A Doll's House -- Henrik Ibsen . Play reading &amp; Film clips</li> <li>Hay Fever --- Noel Coward</li> </ol>	10
6	<p>Poetry</p> <ol style="list-style-type: none"> <li>Daddy -- Sylvia Plath</li> <li>Marks -- Linda Pastan</li> <li>Cinderella -- Anne Sexton</li> <li>The Phenomenal Woman -- Maya Angelou</li> </ol>	5
7	<p>Different waves of Feminism</p> <ol style="list-style-type: none"> <li>The First &amp; Second Wave</li> <li>The Third Wave beginning 1980's to the present : Recognizing plurality</li> </ol>	6
	Total Number of Hours	45

### Reference List

- John MacInnes , The End of Masculinity
- David Bouchier, The Feminist Challenge
- Mary Ellman, Thinking About Women
- Eva Figes, Sex and Subterfuge
- Sandra M Gilbert & Susan Gubar, The Mad Woman in the Attic:
- The Woman Writer and the 19th Century Literary Imagination.



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- Kate Millet, Sexual Politics
- Elaine Showalter, Speaking of Gender
- Caroline Heilbrun, Towards a Recognition of Androgyny
- Germaine Greer, The Female Eunuch

***Routledge International Encyclopedia of Queer Culture***

Prof.Dr.Hilda David

Name and Sign of Head